United States English (ENG III) & Pre-AP ENG III Fall 2012

Mr. Salyers-Room 238- jwsalyers@clevelandcountyschools.org

704-476-8331 Extension 3476

This course is an overview of American literature and explores major philosophies in the evolution of the United States through reflective texts. Areas of emphasis will be literature (American authors), compositions (explication of literary works similar to those required in college), and a research paper. Areas of focus will include vocabulary, research, grammar and usage, and critical thinking skills.

The Texts for the course may include but are not limited to:

Applebee, Arthur N. *The Language of Literature*. Evanston, IL: McDougal Littell, 2006. Print.

Cohen, Samuel S. *50 Essays*: A Portable Anthology. Boston: Bedford/St. Martin's, 2004. Print.

*The Scarlet Letter Walden*

*The Adventures of Huckleberry Finn The Awakening*

*Of Mice and Men Invisible Man*

*The Great Gatsby Moby-Dick*

Grades are determined as follows:

A=93-100 (99-100=A+, 96-98=A, 93-95=A-)

B=85-92 (91-92=B+, 88-90=B, 85-87=B-)

C=77-84 (83-84=C+, 80-82=C, 77-79=C-)

D=70-76 (75-76=D+, 73-74=D, 70-72=D-)

F=0-69

Classroom Participation----------------------------1x

Quizzes-------------------------------------------------2x

Projects and Presentations------------------------3x

Tests and Essays-------------------------------------4x

Final Exam (Portfolio)------------------------------25%

Homework assignments will usually consist of readings, written responses, and online activities. If a student does not have access to the Internet, it is his/her responsibility to let me know BEFORE the assignment is due and I will provide an alternative assignment.

**Students are expected to be at class, and prepared, on time/every time.**

**NO late work will be accepted without an excused absence.**

Classroom Rules: RESPECT and everything that comes along with it (e.g., be prepared, be on task, participate, be helpful to others, etc…)

The Cleveland County Schools Code of Conduct is enforced in this class.

Calendar of Study (Subject to Change/Modification)-

2 Weeks- Unit 1: Native American and Colonial Period

2 weeks- Unit 2: The Crucible

4 Weeks- Unit 3: Revolutionary Rhetoric

2 Weeks- Unit 4: American Romanticism (Short Works) From Transcendence to the Dark Side

4 Weeks- Unit 5: Slavery, The Civil War, Naturalism, Realism, and Regionalism

2 Weeks- Unit 6: American Realism: The American Dream and Disillusionment

4 Weeks- Floating Unit: Argumentative Paper