## Book Talk Assignment

ASSIGNMENT SUMMARY:You are going to present a 4-5 minute presentation about your book. In this presentation, you will either recommend or reject the book, using details and quotations from the book to prove your point. At the conclusion of your presentation, you will be asked to answer some questions from your peers and possibly from the teacher.

THIS IS A PERSUASIVE ASSIGNMENT. In other words, an argument. You need to state your opinion (thesis) in your introduction and then use details (supporting textual evidence) from the book to support your opinion THROUGHOUT THE BODY OF YOUR TALK. The you should conclude you presentation in a clear fashion.

PURPOSE: The purpose of this is to demonstrate that you have read and understood your book, and that you have formulated an informed opinion of it based on that reading.

POINT OF VIEW: You should present from a first person (I) point of view.
AUDIENCE: You should consider your peers (classmates) as your intended audience

TIME: 4-5 Minutes. Presentations not conforming to the time limit will be penalized 10 points. Presentations shorter than three minutes or longer than 6 minutes will be deemed un-scorable and given a grade of 0 .

FORMAT: Your presentation will be in the form of a video podcast that will be uploaded to your individual portfolio website and to Crestlitmag.com as well as an oral, in class presentation.

DUE DATES: Your video Podcast is due online BEFORE class begins on the date of your in-class presentation. Failure to turn in a video will result in an incomplete with an automatic 2 day extension after which failure to turn in a video will result in an automatic grade of 0 .

## ASSESSMENT:

- Clearly identifies the title, date of publication, and gives name and background information (may require research) on the author
- Identifies setting (when and where) the story takes place, and identifies and explains main conflict and significant events without giving away too much (NO SPOILERS).
- Your presentation should be clearly organized and focused, showing signs of rehearsal.
- Your opinions should be supported by (short) textual samples throughout.
- Your presentation must adhere to time constraints
- Your presentation must be accompanied by the companion video posted BEFORE your inclass presentation.

| What you should do. | What you shouldn't do. |
| :---: | :---: |
| - Display the book in a way that lets all of your classmates see the cover. <br> - State the title and why it is significant. <br> - State the author's name and provide a brief background <br> - Discuss the setting. <br> - Discuss the plot without giving away the ending. <br> - Discuss the main characters. <br> - Identify and elaborate on conflict. <br> - Read a short passage to the class that you think will peak interest in this book. <br> - Explain who would be interested in reading this novel. <br> - Be engaging for those listening/watching. | Read a summary or your entire presentation from a sheet of paper. The only parts you should read are your supporting evidences and single short passage. (you will need to practice your presentation in order to do this.) Everything else should be you "talking" to the class. <br> - Give away the ending to your book <br> - Mumble or speak too low <br> - Talk about how much you dislike reading <br> - Talk about what a horrible book this was but never give any reasons....or just saying, "It was boring." |

## GRADING RUBRIC

|  | Accomplished | Proficient | Developing | Insufficient |
| :--- | :--- | :--- | :--- | :--- |
| Clearly identifies the <br> title, date of publication, <br> and gives name and <br> background information |  |  |  |  |
| Identifies setting (when <br> and where) the story <br> takes place, and <br> identifies and explains <br> main conflict and <br> significant event <br> without giving away too <br> much |  |  |  |  |
| Clearly organized and <br> focused, showing signs <br> of rehearsal |  |  |  |  |
| Opinions are supported <br> by (short) textual <br> samples throughout |  |  |  | Less than three minutes <br> or more than six <br> minutes will result in a <br> grade of 0 . |
| Adheres to time <br> constraints |  |  |  | Failure to post a video <br> will result in a grade of <br> incomplete. After an <br> automatic 2 day <br> extension assignment <br> will be given an <br> automatic 0. |
| Accompanied by |  |  |  |  |
| companion video posted |  |  |  |  |
| BEFORE in-class |  |  |  |  |
| presentation. |  |  |  |  |$\quad$|  |
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